

LIST OF WORKS — MARK BARDEN, COMPOSER

Works with video, electronics, and/or amplification appear in **blue**.

Spatial compositions are highlighted **yellow**.

Planned works that haven't yet been written appear in **bold italics**.

- **Backbone** (2020/21), opera for 3 singers, boy contortionist, ensemble, video, & electronics, 60'
- **new orchestral work** (2020), with subwoofers (Bundesjugendorchester), 15'
- **new string quartet** (2019), with video & electronics (Arditti Quartet, Wien Modern), 60'
- **outward** (2019), (Ensemblekollektiv, 2019 Witten Festival), 15'
- **Monoliths I-V_c** (2018), version for 4 percussion and electronics, 10'
- **Music for Hotel Bars** (2018), for sextet and two costumed performers, 240'
2 vln, vla, Vc, DB, pno I, (one string player must double on pno II), 2 costumed performers/dancers
- **cleft** (2017), violin & cello, 23'
- **Études 1–3** (2016), solo piano, 10'
- **آلم Alam II** (2016), concert installation for ensemble & electronics, 15'
picc (also alto fl), cl in A, cbcl (also cl in Bb), bsn, hrn, perc, vln, vla, vc, db, 5 cellphones (operated by musicians)
- **Dark Room** (2015), multichannel sound installation for sole listener, 120' loop
5-8 speakers & subwoofer, conceived for a very small space but can be adapted
- **aMass** (2015), amplified nonet, 17'
pno, perc, e-gtr, vln, vla, vc & 3 musicians who play with objects on amplified metal music stands (e.g., the wind players could play these parts). Needs conductor & sound engineer.
- **Monoliths I-III_b** (2015), arranged for large orchestra, 6'
- **viscosity** (2014), amplified string trio with volume pedals, 15'
- **Monoliths I-V_a** (2014), ensemble (open instrumentation), 10'
Minimum 5 sustaining instruments, no maximum number. A bass drum is required.
- **harvest** (2013–14), viola, cello, double bass, & percussion, 12'
- **Nocturne** (2013), string quartet, 12'
- **a tearing of vision** (2012), chamber orchestra, 11'
2 picc (both also alto fl), 2 cl in A (both also bass cl), 2 ob, 2 bsn, 2 hn, 2 tpt in C, 2 trb, tuba, 3 perc, pno, hrp, 3 vln, 2 vla, 2 vc, db (5-stringed)
- **puls** (2012), solo percussion, 8'
- **witness.** (2012), electric guitar, soprano sax, percussion, piano, & electronics, 14'
- **flesh|veil** (2012), partially amplified octet, 13'
2 picc (both also alto fl), e-gtr, pno, vln, vla (also may be played by a 2nd vln), 2 vc
- **— caul —** (2011–12), large ensemble, 22'
2 bass cl (both also cl in A), sop sax (also bari sax), bsn, perc, pno, vln, vla, 2 vc, db
- **Tenebrae** (2011), octet for modern and Baroque instruments, 14'
Baroque instruments: hn, portable Baroque organ, vla, db (all except organ can be played on modern equivalents)
modern instruments: cl in A (also bass cl), vln, vc
- **two masks** (2011), open instrumentation, 10'
- **machine** (2011), open instrumentation, 3'
- **آلم Alam I** (2011), concert installation for ensemble & electronics, 12'
cl in A (also cl in Bb), cbcl, sop sax (can be played by cbcl), tuba, perc, vln, vla, vc, db, 5 cellphones
- **anatomy** (2010), large orchestra & percussion solo, 9'
2 fl (both +picc), alto fl (+3rd fl), 2 ob, eh, 2 cl in Bb, bass cl (+3rd cl in Bb), 2 bsn, cbsn, 4 hn, 3 tpt in Bb, 2 trb, bass trb, tuba, solo perc, 2 perc, hrp, strings (minimum 12-10-8-6-4, 2 db must have 5 strings or C-extensions on 4th str)

- **viscera** (2010/11), viola, cello, & double bass, 7'
- **gauze II** (2010), nonet (bass fl, cl (+bass cl), ten. sax, pno, perc, hrp, vn, va, vc), 15'
- **personæ** (2009), bass flute & bass clarinet, 9'
- **gauze I** (2009), nonet (bass fl, cl (+bass cl), ten. sax, pno, perc, hrp, vn, va, vc), 8'
- **die Haut Anderer** (2008), *for e.h.*, piano solo with **optional video**, 9' w/o video or 12' with
- **looking for a man to love & fuck** (2008), a performance-installation for septet, 2 hrs 16'
sopr. sax, cl, e-gtr, 2 acc, vn, va), video, and electronics
- **Unterdruck** (2007), prepared harp solo, 9'
- **kairos incised** (2007), sextet (vn, cl, e-gtr, pno, perc (+ pno II), cb), 12'
- **Chamber** (2006-07), three (untrained) amplified (male) voices, 12'