

## **LIST OF WORKS — MARK BARDEN, COMPOSER**

- **Études 1–3** (2016), for solo piano, 10'
- **Alam II** (2016), concert installation for ensemble & electronics, 15'  
picc (also alto fl), cl in A, cbcl (also cl in Bb), bsn, hrn, perc, vln, vla, vc, db, 5 cellphones
- **Dark Room** (2015), multichannel sound installation for sole listener, 120' loop  
5-8 speakers & subwoofer, conceived for a very small space but can be adapted
- **aMass** (2015), amplified nonet, 17'  
pno, perc, e-gtr, vln, vla, vc & 3 musicians who play with objects on amplified metal music stands. For example, the wind players could play these parts. Needs conductor & sound engineer.
- **Monoliths I-III** (2015), arranged for large orchestra, 6'
- **viscosity** (2014), amplified string trio with volume pedals, 15'
- **Monoliths I-V** (2014), ensemble (open instrumentation), 10'  
Minimum 5 sustaining instruments, no maximum number. A bass drum is required.
- **harvest** (2013–14), quartet (viola, cello, double bass, & percussion), 12'
- **Nocturne** (2013), string quartet, 12'
- **a tearing of vision** (2012), chamber orchestra, 10'  
2 picc (both also alto fl), 2 cl in A (both also bass cl), 2 ob, 2 bsn, 2 hn, 2 tpt in C, 2 trb, tuba, 3 perc, pno, hrp, 3 vln, 2 vla, 2 vc, db (5-stringed)
- **puls** (2012), solo percussion, 8'
- **witness.** (2012), electric guitar, soprano sax, percussion, & piano, 14'
- **flesh|veil** (2012), partially amplified octet, 13'  
2 picc (both also alto fl), e-gtr, pno, vln, vla (also may be played by a 2nd vln), 2 vc
- **— caul —** (2011–12), large ensemble, 22'  
2 bass cl (both also cl in A), sop sax (also bari sax), bsn, perc, pno, vln, vla, 2 vc, db
- **Tenebræ** (2011), octet for modern and Baroque instruments, 14'  
Baroque instruments: hn, portable organ, vla, db (all except organ can be played on modern equivalents)  
modern instruments: cl in A (also bass cl), vln, vc
- **two masks** (2011), open instrumentation, 10'
- **machine** (2011), open instrumentation, 3'
- **ألَم (Alam [Pain])** (2011), concert installation for ensemble & electronics, 12'  
cl in A (also cl in Bb), cbcl, sop sax (can be played by cbcl player), tuba, perc, vln, vla, vc, db, 5 cellphones
- **anatomy** (2010), large orchestra and percussion solo, 9'  
2 fl (both +picc), alto fl (+3rd fl), 2 ob, eh, 2 cl in Bb, bass cl (+3rd cl in Bb), 2 bsn, cbsn, 4 hn, 3 tpt in Bb, 2 trb, bass trb, tuba, solo perc, 2 perc, hrp, strings (minimum 12-10-8-6-4, 2 db must have 5 strings or C-extensions on 4th str)
- **viscera** (2010), string trio basso (viola, cello, & double bass), 7'
- **gauze II** (2010), nonet (bass fl, cl (+bass cl), ten. sax, pno, perc, hrp, vn, va, vc), 15'
- **personæ** (2009), bass flute & bass clarinet, 9'
- **gauze I** (2009), nonet (bass fl, cl (+bass cl), ten. sax, pno, perc, hrp, vn, va, vc), 8'
- **die Haut Anderer** (2008), *for e.h.*, piano solo with optional video, 9' or 12'
- **looking for a man to love & fuck** (2008), a performance-installation for septet, 2 hrs 16'  
sopr. sax, cl, e-gtr, 2 acc, vn, va), video, and electronics
- **Unterdruck** (2007), prepared harp solo, 9'
- **kairos incised** (2007), sextet (vn, cl, e-gtr, pno, perc (+ pno II), cb), 12'
- **Chamber** (2006-07), three (untrained) amplified (male) voices, 12'