

This PDF contains excerpts from the score. For the complete score, please contact the composer directly at www.mark-barden.com

Diese PDF enthält Auszüge aus der Partitur. Für die vollständige Partitur, bitte kontaktieren Sie den Komponisten direkt über seine Webseite www.mark-barden.com

DIE HAUT ANDERER (2008), für e.h.

für Klavier solo mit optionalem Video
for solo piano and optional video

Mark Barden
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die Haut Anderer (2008) [English title: *the skin of others*]
for piano and optional video

duration: 9 minutes without video, 13 minutes with video

1st performance: November 11, 2008, Rei Nakamura, Klangwerkstatt Festival, Berlin, Germany

PERFORMANCE NOTES

In the first 30 measures, use only the 3rd finger on the right and left hands. Depress each key silently then release suddenly and forcefully, causing very quiet sound from the key mechanism. Do not use amplification but project this sound as much as possible. Due to the speed and strict fingering, some keys may sound inadvertently. Combine these “mistakes” with planned attacks, observing the fractions in parentheses, where “...1/5...” means that roughly one in every five notes is audible. Follow the given distribution of keys between the hands. The desired effect is a more or less smooth transition from silence to *ppp*.

Small accidentals apply only to the notes they directly precede. Large accidentals apply for the entire measure.

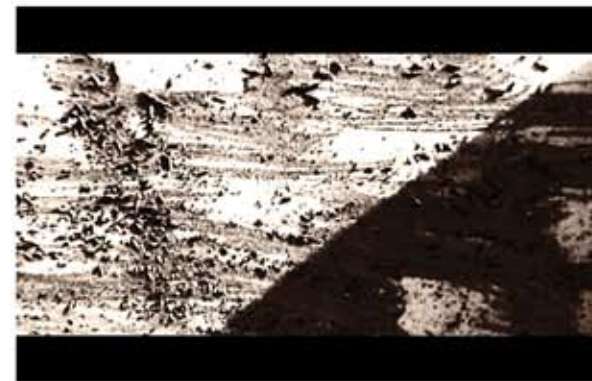
M.150 has a variable length of at least 1'43" and at most ca. 4'00". Play as evenly and equally as possible. The wooden sound of the hammer attack, the resonant shotgun sound of the piano's sounding board, and the G# tone should come in and out of perceptual focus purely as a result of the prolonged exposure. “Wetter” acoustics may benefit from longer exposures. Consider using pedal in dry acoustic environments.

Rhythms in mm.90–96 are permutations of m.89. These measures are all equal in length and comprise seven notes with three different durations: triplet 8th note, quintuplet 8th note, and quintuplet dotted 8th note. Like durations are beamed together in order to clarify the rhythmic relationships. The spacing of the notes precisely reflects their relative durations, so these measures could also be read spatially.

VIDEO

Video playback is optional. Instructions for performing the video:

1. Pianist enters stage and seats herself at piano.
2. Film begins, projected onto a screen on the stage.
3. From 3:09 – 3:14, the following image fades in. Begin playing during these 5 seconds:
4. Video ends at 3:55 (on DVD). Pause video immediately while screen is still black.
5. Pianist plays remainder of piece through to end.
6. As soon as applause begins, unpause video to roll credits while pianist bows.



In previous performances, the video was played as an AVI file using QuickTime from a laptop connected to a projector. It is important that no image is visible on the screen until the beginning of the piece. Most video projectors have a “blank screen” setting, which can be used, for instance, while setting up the video during intermission. Rear projection is preferred when possible.

CUE

DIE HAUT ANDERER (2008), für e.h.

für Klavier solo

$\text{♩} = 80$ Obsessive, private

* Begin silently, gradually increase speed of key depression so that some notes occasionally sound, by m. 31, all notes ppp. fractions are a rough guide.

** sudden precise release. some noise from key mechanism. visual effect important. careful, obsessive.

121

$\text{♩} = 120$

$\text{♩} = 80$

acc. SHORT

122

tempo

loco

5

136

(4+3)/5

(4+3+4)

st. ped.

ppp

143

15

ppp almost imagined

not too fast!

9x

7"

poss.

6.