

MARK BARDEN COMPOSER

Mark Barden was born in Cleveland, Ohio (USA) in 1980 and has lived in Germany since 2004. He works in the areas of concert music and concert installation. Recent commissions include new works for the Donaueschingen, Witten, and Darmstadt festivals as well as for ensemble recherche, KNM Berlin, and Ensemble Intercontemporain. Mark Barden lives in Berlin and London.

EDUCATION AND FORMAL TRAINING

- 2010–2013** Doctoral studies and teaching, Goldsmiths College, University of London, UK
Composition with Roger Redgate
- 2010–2011** **Fellow, Berlin Academy of the Arts**, Music Section
- 2007–2010** Graduate Diploma in Music Composition
Hochschule für Musik Freiburg, Freiburg im Breisgau, Germany
Composition with Mathias Spahlinger and Jörg Widmann
Private lessons with Chaya Czernowin, Brian Ferneyhough, Beat Furrer, *et al.*
Masterclasses with Mark Andre, Pierluigi Billone, and Helmut Lachenmann
- 2005–2007** Private **composition** study with Rebecca Saunders
- 2003–2004** **Thomas J. Watson Fellow**
Research topic: The Life and Work of Alfred Schnittke
Locations: London, Vienna, Hamburg, Berlin, Prague
- 1998–2003** Bachelor of Music, Composition and Performance (Piano)
Oberlin Conservatory of Music, Oberlin, Ohio, USA
Composition with Lewis Nielson and Randolph Coleman
Piano with Monique Duphil

COMMISSIONS, HONORS, AND AWARDS

- Commission for an ensemble work, Ensemble Intercontemporain, 2013
- Donaueschingen Festival, SWR commission for Ensemble Nikel, 2012
- Witten Festival, WDR commission for Collegium Novum Zürich, 2012
- Goldsmiths College, Teaching Position and PhD Studentship, 2010–13
- IMD, Scholarship prize and commission for the Darmstadt Summer Courses, 2012
- Prizewinner, international “Concertare” composition competition, commission for ensemble recherche & The Freiburg Baroque Orchestra, 2011
- Heidelberger Frühling International Music Festival, selected for *das heidelberger atelier*, a forum for young composers, includes travel grant and a première during the festival, 2010
- Oscar and Vera-Ritter Foundation, Scholarship, 2008–10
- Oberlin College Alumni Association, Fellowship, 2007
- Thomas J. Watson Foundation, Fellowship, 2003–04
- Oberlin Conservatory Concerto Competition, 1st prize (piano), 2003

PERFORMANCE HISTORY

CONCERT MUSIC: Berlin Academy of the Arts // Darmstadt Summer Courses // Donaueschingen Festival // Frankfurt Society for New Music // International Review of Composers (Belgrade) // Klangwerkstatt Festival (Berlin) // Konzerthaus Berlin // Schloss Solitude (Stuttgart) // Witten Festival // ZKM, Karlsruhe

CONCERT INSTALLATIONS: Berlin Academy of the Arts // 100° Theater Festival (Sophiensaele, Berlin) // scherer8 Gallery (Berlin) // Eigenreich Theater (Berlin) // Tacheles (Berlin)

ENSEMBLES: Collegium Novum Zürich // ELISION // Ensemble Intercontemporain // Ensemble Mosaik // ensemble recherche // Ensemble SurPlus // Freiburg Baroque Orch. // KNM Berlin // Zafran Ensemble

SOLOISTS: Matteo Cesari // Stephanie Gurga // Richard Haynes // Liz Hirst // Vincent Minguet // Andrea Nagy // Rei Nakamura // Paula Rae // Nicholas Reed // Jessica Rona // Peter Schlier

COLLABORATIONS: Severiano Martinez (video) // Virginia Preston (theater) // Zakaria Mohammed (poetry)

As PIANIST: Solo recitals in New York, London, Berlin, Cleveland // Guest appearances with Ensemble Contrechamps at the 2008 TransArt Festival (Rovereto, Italy) and the 2008 Klangspuren Festival (Innsbruck, Austria)

WORKS (PARTIAL LIST)

- **Tenebrae** (2011), octet for modern and historical instruments, 14'
- **Alam** (2011), a concert installation for ensemble (Poetry: Zakaria Mohammed), 12'
- **anatomy I** (2010), large orchestra and solo percussion, 17'
- **viscera** (2010), viola, cello, and contrabass, 7'
- **personæ** (2009), bass flute and bass clarinet, 10'
- **gauze** (2009–10), nonet (bass fl, cl+bass, t-sax, pno, perc, hrp, vln, vla, vc), 23'
- **von hinten** (2008), for viola, video, and fixed media, 12'
- **die Haut Anderer** (2008), *for e.h.*, piano solo and optional video, 9' or 13'
- **looking for a man to love & fuck** (2008), a concert installation for septet (s-sax, cl, e-gtr, 2 acc, vln, vla), video, and electronics, 155'
- **Unterdruck** (2007), prepared harp solo, 9'
- **kairos incised** (2007), sextet (vln, cl, e-gtr, pno, perc, cb), 12'
- **Chamber** (2006-07), three untrained amplified male voices, 12'
- **Sonnenstein – Zelle 2** (2006), a theater installation (in collaboration with director Virginia Preston) for actress, laptop, two loudspeakers, two microphones, 13 hidden radios, windows, walls, and accordion, 45'

CURRENT PROJECTS

- **caul for chamber ensemble**, *Première:* April 2012, Witten Festival
- **flesh | veil for septet**, *Première:* 27 July 2012, Darmstadt Summer Courses
- **New work for quintet**, *Première:* October 2012, Donaueschingen Festival
- **New work for ensemble**, *Première:* January 2013, Ensemble Intercontemporain